



**DBY-1901070102020600** Seat No. \_\_\_\_\_

**M. A. (Sem. II) (CBCS) (W.E.F. 2019) Examination**

**July - 2022**

**CCT-06 : English**

**(Criticism as a Response to Literature-I)**

Time :  $2\frac{1}{2}$  Hours]

[Total Marks : **70**

**Instructions :** (1) All questions carry equal marks.

(2) There are five questions.

**1** Write an essay on Peter Widdowson's theory of literature **14** with reference to the contemporary relevance of the 'literary'.

**OR**

**1** Explain Roland Barthe's observation on the French **14** critical movement.

**2** Write a detailed note on the origin and development of **14** criticism in Greece.

**OR**

**2** Explain in detail the ancient idea of the song with **14** reference to Gray Day's essay "Greeks and Romans".

**3** Examine the pagan approaches to poetry and philosophy **14** during the medieval times.

**OR**

**3** Discuss the development of criticism during the Medieval **14** Age.

4 Explain the role of politics in shaping the character of criticism during the English Renaissance Period. 14

OR

4 How does Sir Philip Sidney defend poetry? Discuss in detail. 14

5 Write a short note on the following. (any two) : 14

- (1) History of Literature as a cultural concept.
- (2) Master - Disciple Relationship
- (3) Dante as a Medieval Critic
- (4) Bible translations.

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