



**DBY-1901070102020600** Seat No. \_\_\_\_\_

**M. A. (Sem. II) (CBCS) (W.E.F. 2019) Examination**

**July - 2022**

**CCT-06 : English**

**(Criticism as a Response to Literature-I)**

Time :  $2\frac{1}{2}$  Hours]

[Total Marks : **70**

- Instructions :** (1) All questions carry equal marks.  
(2) There are five questions.

- 1 Write an essay on Peter Widdowson's theory of literature 14  
with reference to the contemporary relevance of the 'literary'.

**OR**

- 1 Explain Roland Barthe's observation on the French 14  
critical movement.

- 2 Write a detailed note on the origin and development of 14  
criticism in Greece.

**OR**

- 2 Explain in detail the ancient idea of the song with 14  
reference to Gray Day's essay "Greeks and Romans'.

- 3 Examine the pagan approaches to poetry and philosophy 14  
during the medieval times.

**OR**

- 3 Discuss the development of criticism during the Medieval 14  
Age.

- 4 Explain the role of politics in shaping the character of criticism during the English Renaissance Period. 14

OR

- 4 How does Sir Philip Sidney defend poetry? Discuss in detail. 14
- 5 Write a short note on the following. (any two) : 14
- (1) History of Literature as a cultural concept.
  - (2) Master - Disciple Relationship
  - (3) Dante as a Medieval Critic
  - (4) Bible translations.
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